



University of Pretoria Yearbook 2021

Visual archiving and curating 757 (VKK 757)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	40.00
NQF Level	08
Programmes	BAHons Visual Studies
Prerequisites	No prerequisites.
Contact time	Blended mode
Language of tuition	Module is presented in English
Department	School of the Arts
Period of presentation	Semester 2

Module content

This module exposes students to theories and practices of the visual archive with a specific emphasis on how the digital impacts on curatorship and archiving. Students present a research portfolio/dossier, aligned with the topic of their research essay (see VKK 755), of a selected curatorial strategy within a visual archive that may include film, posters, magazines, newspapers, television, video, visual arts, postcards, photographs. The strategies may include e-curatorship or digital curatorship, as well as other traditional curatorial activities and 'older' technologies.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.